

JUAN BRITO

Visual artist, art teacher and art mediator

Born in Valparaiso – Chile 1962

Living and working in Norway, Spain and Chile

Main atelier by the Mediterranean sea at Los Alcazares, Murcia- Spain, Valparaiso – Chile and Oslo – Norway.

Member of the Norwegian Visual Artists –NBK and Country Association of Norwegian painters LNM.

Education & work-study

2014: Study tour in Venice and Venice Biennial

2012: Study tour in Berlin

2001: Scandinavian Society Rome

1995-96: Study tour in Spain; Madrid, Toledo, Barcelona and Murcia

1995: Conservation and Restoration Institute, Madrid, Spain

1994: Conservation and Restoration Institute, Madrid, Spain

1990: Study tour in Spain; Barcelona, Sevilla, Granada and Cordoba

1988-92: Art Major, Institute for Color and fine art. The State School for Handwork and Industry, Oslo

1980-85: Art teacher at the University of Chile, Valparaiso, Chile

Individual exhibitions (Norway & Chile)

2014: Piktomania Main Deichmanske library Oslo

2009: From Ålesund to Månesund, Art Nouveau Center Ålesund Norway

2007 The Laboratory, Haugesund Picture Gallery, Haugesund

2007 The Laboratory, Kopervik Culture House, Kopervik

2006 Flekkefjord-Valparaiso, Flekkefjord Museum, Flekkefjord

2005 Bergen-Valparaiso, USF Shipyard, Bergen

2005 Vadsø-Valparaiso, Varanger Festival, Vadsø Art Society, Vadsø

2003-4: The Laboratory, Exhibition tour in Norway, National exhibitions

2003: The Laboratory, IKM, International Culture Center and Museum, Oslo

2000: Pictures & Crafts, Gallery LNM, Oslo

1999: White & Black + Colour, Oslo Art Society

1996: Paintings, Lørenskog Art Society

1995: Structures: Paintings-Objects”, Gallery UKS, Oslo

1982: Surrealistic vision, The Chilean-French Culture Center, Valparaiso, Chile

Collective Exhibitions (Norway, Chile, Italy and Poland)

2017: Imaginario at Gabriela Mistral Cultural Center -Valparaiso- Chile^[SEP]

2016: Toys, Norwegian/ Chilean artists at Gabriela Mistral Cultural Center - Valparaiso- Chile^[SEP]

2006: 5+ Flekkefjord, Flekkefjord Museum, Flekkefjord

1992-93-97-98: The Østland's Exhibition

1992-94-95-96-98: Fall Exhibition, The Artist's House (Kunstnershuset), Oslo

1995: Spring Exhibition, Gallery UKS, Oslo
1992: Final Exhibition, Art Major students from S.H.K.S. Industry Art Museum, Oslo
1980-86: 14 collective exhibitions in Santiago, Valparaiso and South Chile 2001: Romamor, Galleria Nazionale D' Arte Moderna, Roma-Italia
2000: Performance, Gallery LNM, Oslo
1999: White & Black + Colour, performance at Oslo Art Society
1999: Meanders of presence, installation performance. Polish-Norwegian workshop: Center for Polish Sculpture, Oronsko, Poland
1999: Play space, performance at Blå, Oslo
1996: Colour, Form and Movement, performance at Lørenskog Art Society

Public art (Commissions)

2015-16: Transitions at Trandum Politiets Internat
2012 : Horten in Center, at the Horten i Sentrum skole, Horten – Norway
2008: Mykje skole, Karmøy
2007: History, Development and Innovation, Aker Solutions main office Oslo
2007: Kopervik Cultur Center
2006: The whole world on a wall, at the Police Foreign Department – Oslo

Teaching and lectures

Teaching and lectures at Einar Granum Artschool since 1997: painting, color theory, drawing, Gestalt theory and composition, colour and patters on 3-dimensional forms. performance, color in public space and basic adobe photoshop.
1996-97: Guest teacher, Industry Design department, AHO
1995: Guest teacher, Gilding techniques, S.H.K.S.
1992-94: Vitas assistant, Institute for Colour S.H.K.S. Project Colour and patters on 3-Dimensional forms

Workshops

2007: Geometry and esthetics, workshop for form teachers, Bodø
2007: Geometry and esthetics, workshop for form teachers, Geiranger
2006: Geometry and architecture. Art/training arrangements for 5th grade classes at Flekkefjord Museum
Theme for exhibition: Local architecture from Flekkefjord, Norway and Valparaiso, Chile
Paintings: Temper on paper
Note: This arrangement is a portion of the KasaNoruega Foundation . Where Juan Brito is his founder and coodinator (please read more at kasanoruega.com).
Activities/workshop: Creation of own exhibition, Rute mannen (The Checkerman), city wandering and workshop at the museum.
Theme: Basic crafts, understanding for representation of 3- dimensional and 2-dimensional plans, pattern elements with building facades and interaction between light and shadow, motor function and use of drawing tools: Pencils, crayons (wet/dry), colour markers.
Techniques: Effects and stroke with pencil, shadowing, “ **flatt color**” optical color blending, and nuances .
2003: Idea development, crafts and development of own exhibitions; The Laboratory. An art training project created for kindergartens, school children, elementary school students, high

school students and adult audiences (8.000 participants). Held in cooperation with art societies and The National Touring Exhibition of Norway (Riksutstillinger).
2003: Idea development and creation of the "Research Package"; Training material connected to The Laboratory and directed towards school children in the 5th grade. The subject matter of the Research Package has been adapted from the art teaching Reform 97 and is reference material for teachers.

Reviews/interviews/newspaper articles

2006: Picture artist, review on decoration at the Police Foreign Department
2004: NRK-TV, Østfold
2004: Norwegian Art Yearbook, review on The Laboratory exhibition at IKM Oslo, s. 48-49.
2003: NRKTV, Nordland
2003: NRK Radio, Finmark
2003: "Lekenhetens laboratorium", Dagbladet, by Harald Flor
2001: "A mathematical art", Telemarksavisa (newspaper), by Anne-Lise Surtevu, Oct. 7, 2001
2000: We see art, Journal for Norwegian Art Societies, nr. 4, 2000
2000: Form, Journal for form shaping, art and handwork in schools, 34th year, nr 5, 2000
1999: Geometric speculation, Morgenbladet, by Ingvill Henmo, June 18, 1999
1995-06: Articles and mention in various Norwegian newspapers

Conferences/seminars/lectures

2005-6: Slide lecture on the coastal city of Valparaiso-Chile and the culture project KasaNoruega, Vadsø, Karmøy - Flekkefjord
2004: Art Dealer's seminar, National Exhibitions, Oslo
2003: Conference host at Children meet art - national conference in Oslo. Arranged by the Norwegian Culture Council
1992: "Art and research" at art colleges in Norway. Arranged by the Norwegian Culture Council

Grants

2008-11-14-16: Norwegian Culture Council
2002: NBK Norwegian Visual Artists fond
2000: Norwegian Culture Council
2000: Artist residency at The Scandinavian Institute in Rome
1995-96-97-99-2001-2-3-5-6-7-8-9-10: NBK Norwegian Visual Artists fond
1998-99: Norwegian Culture Council
1998: Ingrid Lindbäck Langaards Fond^[1]_{SEP}
1993-4-5: Scholarship stipend for young artist

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